

When the party's over

Billie Eilish

Version 22/9

Finneas O'Connell

Intro

$\text{♩} = 64$

A B C $\sharp$ m B E B A

A B C $\sharp$ m B E B A

Sopran 1&2



Ohh

Ohh

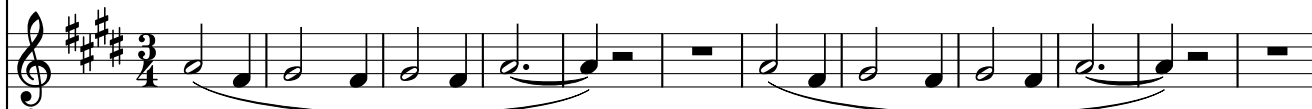
Alt



Ohh

Ohh

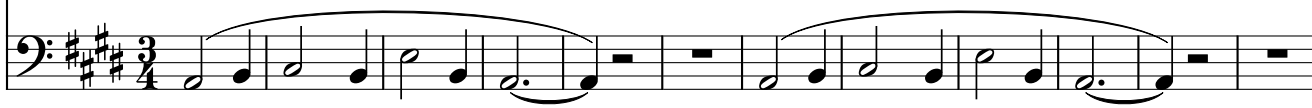
Tenor



Ohh

Ohh

Bas.



Ohh

Ohh

Vers 1

13

A B C $\sharp$ m B E B A

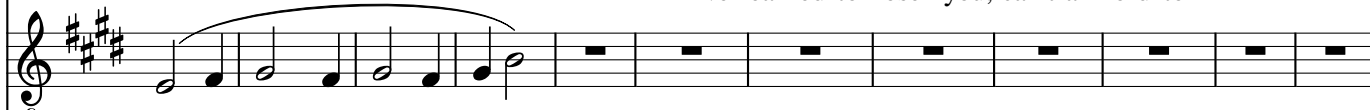
A B C $\sharp$ m B E B A

A.



I've learned to lose you, can't af-ford to

T.



Don't you know I'm no good for you

B.



Ohh

Ohh

25

A B C[#]m B E B A A B C[#]m B E B A

S. 1
Tore my shirt to stop you blee-ding. But no-thing e - ver stops you lea-ving

S. 2
Tore my shirt to stop you blee-ding. But no-thing e - ver stops you

A.
Tore my shirt to stop you blee-ding. no-thing e - ver stops you leave

T.
8 Tore my shirt to stop you blee-ding. no-thing e - ver stops you lea-ving

B.
Mm Mm

37

A B C[#]m B E B A **Ref 1**

S. 1
Qui-et when I'm co-ming home, I'm on my own

S. 1 & 2
F[#]m C[#]m
I could lie say I like it like that,

A.
Qui-et when I'm co-ming home, I'm on my own Ahh___ I could lie say I like it like that,

T.
8 home, I'm on my own Ahh___ I could lie say I like it like that,

B.
I could

44 E A F#m C#m E A

S. 1&2

A.

T.

B.

like it like that... I could lie say I like it like that, like it like that

like it like that... Ahh... I could lie say I like it like that, like it like that...

like it like that... Ahh... I could lie say I like it like that, like it like that...

like that I could like that

Vers 2

53 A B C#m B E B A A B C#m B E B A

S. 1&2

A.

T.

B.

Ohh...

I'll on-ly hurt you if you let me

Don't you know too much al-ready

65

A B C[#]m B E B A B C[#]m B E B A

S. 1 Call me friend but keep me closer I'll call you when the party's over

S. 2 Call me friend but keep me closer I'll call you when the party's

A. Call me friend but keep me closer I'll call you when the party's over

T. 8 Call me friend but keep me closer (Call me back!) call you when the party's

B. Call me friend but keep me closer (Call me back!) call you when the party's

76

A B C[#]m B E B A F[#]m

Ref 2

S. 1 Quiet when I'm coming home, I'm on my own

S. 1 & 2 I could lie say I

A. Quiet when I'm coming home, I'm on my own Ahh— I could lie say I

T. 8 home, I'm on my own Ahh— I could lie say I

B. I

84 C#m

S. 1

S. 1&2 E A F#m C#m E

A. like it like that, like it like that— I could lie say I like it like that, like it like that

T. like it like that, like it like that— Ahh— I could lie say I like it like that, like it like that

B. could like that I could like

Stick

91 A A/G# F#m C#m E A A/G# F#m C#m E

S. 1&2

A. But not-hing is bet-tersome-times, once we've both said our good-byes—

T. that

B.

100

A B A B A

S. 1&2

Let's just let it go Let me let you

A.

Let's just let it go Let me let you go

T.

Let's just let it go Let me let you

112

A B C#m B E B A

Ref 3

F#m C#m E

S. 1&2

I could lie say I like it like that, like it like that

A.

Qui-et when I'm co-ming home, I'm on my own I could lie say I like it like that, like it like that

T.

Qui-et when I'm co-ming home, I'm on my own I could lie say I like it like that, like it like that

B.

I could lie say I like it like that, like it like that

120

S. 1&2

A

F#m C#m E

I could lie say I like it like that, like it like that____

A.

I could lie say I like it like that, like it like that____

T.

8

I could lie say I like it like that, like it like that____

B.

I could lie say I like it like that, like it like that____