

# ENJOY THE SILENCE

Music and lyrics by: MARTIN GORE

Arranged by: ERIC WHITACRE

**Delicately** ♩ = 58

*mp* \* close slowly to 'n' // *p*

SOPRANO  
Si - le(n)ce, si - le(n)ce.

ALTO  
Si - le(n)ce, si - le(n)ce.

TENOR  
Si - le(n)ce, si - lence,

BASS  
Si - le(n)ce, si - le(n)ce.

Piano  
(for rehearsal only)

4

S. *mp* Words like vio - lence, break the si - lence,

A. *mp* Words like vio - lence, break the si - lence,

T. *p*

B. *mm*

7

S. come crash - ing in — in - to my lit - tle world.

A. come crash - ing in — in - to my lit - tle world.

T. *sfz* *mm* *sfz* *mm*

B. *sfz* *mm* *sfz* *mm*

**moving forwards**

9

S. *mp* Pain - ful to me, pierce right through me

A. *mp* Pain - ful to me, pierce right through me

T. *mp* Pain - - - - ful, pierce — me

B. *mp* Pain - - - - ful, pierce — right —

11 *sfz* \* close slowly to 'm' *sfz* *rit.* *p*

S. sha - - - oh(m), sha - - - - oh(m)

A. sha - - - - oh(m) sha - - - - oh(m)

T. can't you un-der-stand, oh my lit-tle girl?

B. through me. through me.

13 *a tempo* *mf*

S. All I ev-er want-ed, all I ev-er need-ed is here in my

A. All I ev-er want-ed, all I ev-er need-ed is here in my

T. All I want-ed is here in my

B. All I want-ed is here in my

16

S. arms, words are ve - ry un - ne - ces - sa - ry,

A. arms, words are ve - ry un - ne - ces - sa - ry,

T. arms, words are un - ne - ces - sa - ry,

B. arms, words are un - ne - ces - sa - ry,

19

S. they can on - ly do har(m) *rit.*

A. they can on - ly do har(m).

T. *mp* they on - ly do har(m)

B. *mp* they on - ly do har(m)

a tempo

22

Solo *mp*

S. *ah* *ah* *ah*

A. *p* *oh* *oh* *oh*

T. *p* *oh* *oh* *oh*

B.

25

(Solo)

con gli altri

S. *ah* *mf* *mf*

A. *oh* *mf* *mf*

T. *oh* *mf* *mf*

B. *mf*

Vows are spo - ken to be bro - ken

Vows are spo - ken to be bro - ken

Vows are spo - ken to be bro - ken

Vows are spo - ken to be bro - ken

28

S. feel - ings are in - tense, words are tri - vi - al. —

A. oh oh

T. *sfz* sha - - - oh(m) *sfz* sha - - - oh(m)

B. *sfz* sha - - - oh(m) *sfz* sha - - - oh(m) —

30

S. Plea - sures re - main, so does the pain —

A. Plea - sures re - main, so does the pain —

T. Plea - sures re - main, so does pain, —

B. Plea - sures re - main, so does pain, —

32

*sfz* *rit.*

S. (n) sha - - - - oh(m).

A. *sfz* *sfz*  
sha - - - - oh(m) sha - - - - oh(m)

T. *mp*  
words are mean-ing - less, and for-get-ta - ble.

B. *sfz*  
sha - - - - oh(m) (mm)

*a tempo*

34

*f*

S. All I ev-er want-ed, all I ev-er need-ed is here in my

A. All I ev-er want-ed, all I ev-er need-ed is here in my

T. All I want - ed is here in my

B. All I want - ed is here in my

37

S. arms, words are ve - ry un - ne - ces - sa - ry

A. arms, words are ve - ry un - ne - ces - sa - ry

T. arms, words are un - ne - ces - sa - ry

B. arms, words are un - ne - ces - sa - ry

40

S. *mf* they can on - ly do har(m.) \* close slowly to 'm' **rit.**

A. *mf* they can on - ly do har(m.) \*

T. *mp* they on - ly do har(m.) \* *mp*

B. *mp* they on - ly do har(m.) \*

**a tempo**

43 Solo *mp*

S. *p* *mp* ah

A. *p* oh

T. *p* oh

B. *p*

46 (Solo)

S. ah

A. oh

T. oh

B. *p* oh

rall.

a tempo

49 (Solo) *f*

S. *ah* *ah* All I ev-er want-ed,

A. *oh* *oh* All I ev-er want-ed,

T. *oh* *ah* All I ev-er want-ed,

B. *oh* *oh* *ah* All I

52 (Solo) *f*

S. all I ev-er need-ed is here in my arms,

A. all I ev-er need-ed is here in my arms,

T. want - - - ed is here in my arms,

B. want - - - ed is here in my arms,

55 (Solo) con gli altri

S. *mp*  
words are ve-ry un - ne - ces - sa - ry, they can on - ly do—

A. *mp*  
words are un - ne - ces - sa - ry, they can on - ly do—

T. *mp*  
8 words are un - ne - ces - sa - ry, they can on - ly—

B. *mp*  
words are un - ne - ces - sa - ry, they can on - ly—

58 \* close slowly to 'm'

S. har(m), do har(m),

A. har(m), do har(m),

T. 8 do har(m), *mm*

B. do har(m), si - le(n)ce, \* close slowly to 'n'

rit.

61

S. do harm.

A. do harm.

T. *mm*

B. \* close slowly to 'n'  
si - le(n)ce.

Distant

64

S. *pp*  
En - joy the si - - - le - - - - (n)ce.

A. *pp*  
En - joy the si - - - le - - - - (n)ce.

T. *pp*  
En - joy the si - - - le - - - - (n)ce.

B. *pp*  
En - joy the si - - - le - - - - (n)ce.

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