

Cold little heart

Version 2/4 -26

Michael Kiwanuka

Michael Kiwanuka / Brian Burton

Intro
♩ = 110
D $\flat$ Cm B $\flat$ m

Soprano

Vers 1
F $\flat$ m E $\flat$ E $\flat$

7
S. 8
T. 8
B. 8

1. Did you e-ver want it? Did you want it

12 B $\flat$ m E $\flat$

S. 8
T. 8
B. 8

bad? Oh, my, — it tears me a - part. —

17 F $\flat$ m E $\flat$

S. 8
A. 8
T. 8
B. 8

Did you e-ver fight — it? All - of the pain, so much

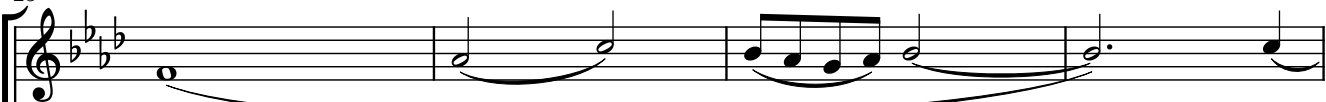
21 B $\flat$ m E $\flat$

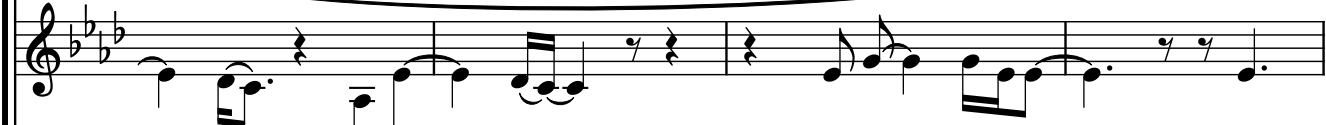
S. 8
A. 8
T. 8
B. 8

pride — run-ning through my veins. Bleed-

pride — run-ning through my veins. Bleed-

25 Fm Eb

S. 

A. 

T. 

B. 

- ing, I'm bleed - ing, my cold lit-tleheart oh,

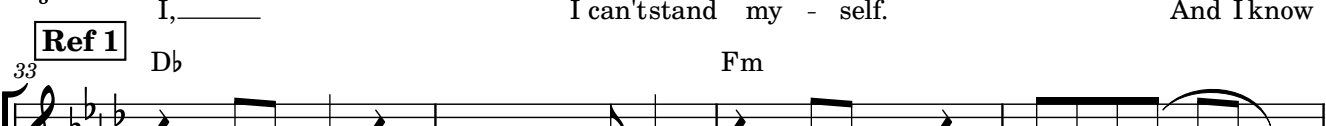
- ing, I'm bleed - ing, my cold lit-tleheart woah,

29 Bbm Eb

S. 

A. 

T. 

B. 

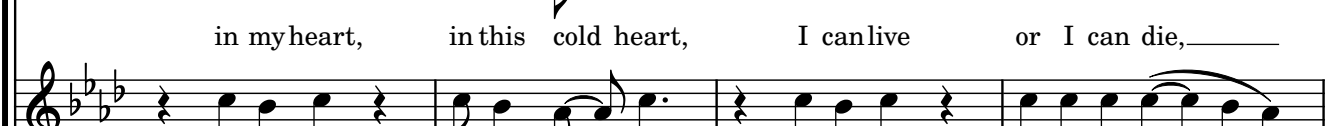
I, _____ can'tstand my - self.

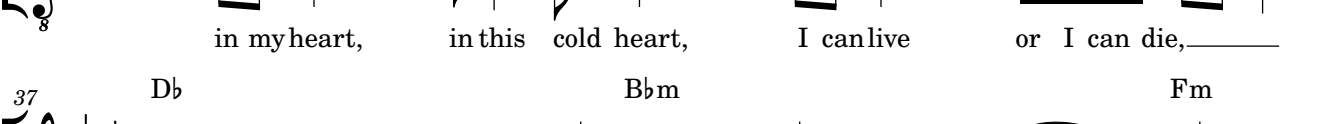
I, _____ I can'tstand my - self. And I know

Ref 1 33 Db Fm

S. 

A. 

T. 

B. 

in my heart, in this cold heart, I canlive or I can die, _____

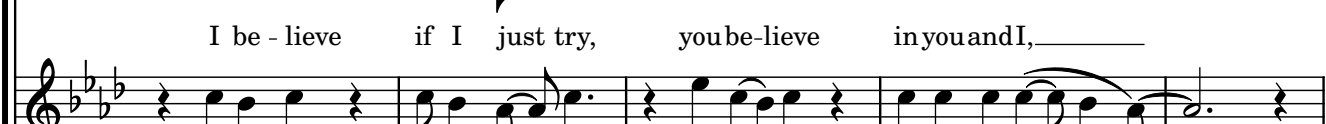
in my heart, in this cold heart, I canlive or I can die, _____

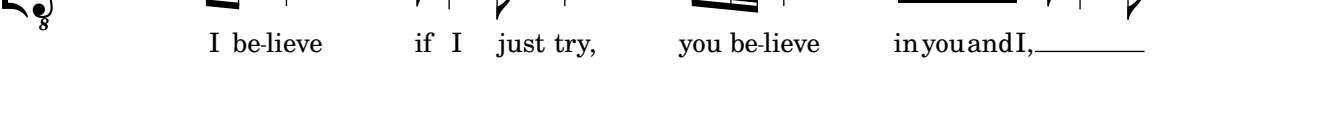
in my heart, in this cold heart, I canlive or I can die, _____

37 Db Bbm Fm

S. 

A. 

T. 

B. 

I be - lieve if I just try, yoube-lieve inyouandI, _____

I be - lieve if I just try, yoube-lieve inyouandI, _____

I be-lieve if I just try, you be-lieve inyouandI, _____

42

S. $E\flat$ $B\flat m$

A. In you and I, _____ in you and I, _____

T. in you and I, _____ in you and I, _____

B. 8

Vers 2

46

S. $E\flat$

A. nai, ai, ai _____

T. in you and I, _____

B. 8 Fm Did you e-ver no - tice?

51

T. $E\flat$ $B\flat m$ $E\flat$

B. 8 I've been a-shamed? All my life _____ I've been play-ing games

56

S. Fm $E\flat$

A. We can try to hide_ it. It's all_ the same I've been

T. We can try to hide_ it. It's all_ the same I've been

B. 8

61

S. *Bbm Eb Fm*

A. *Bbm Eb Fm*

T. B. *Bbm Eb Fm*

lo - sing you, one day at a time Bleed - ing, I'm bleed-

70

S. E_b D_b **Ref 2**
in my heart,

A. can'tstand my - self. in my heart,

T. B. 8 I can'tstand my - self. And I know in my heart,

74 Fm D $\flat$

S. in this cold heart, I can live or I can die, I be - lieve

A. in this cold heart, I can live or I can die, I be - lieve

T. B. in this cold heart, I can live or I can die, I be - lieve

78 B $\flat$ m 1. D $\flat$

S. if I just try, you be-lieve in you and I, in my heart,

A. if I just try, you be-lieve in you and I, in my heart,

T. B. if I just try, you be-lieve in you and I, in my heart,

82 2. D $\flat$ Outro E $\flat$ B $\flat$ m

S. In you and I, in you and I,

A. In you and I, in you and I,

T. B. in you and I, in you and I,

87 E_b

S.

A.

T.
B.

nai, ai, ai_____

in you and I._____

The image shows a musical score for three voices: Soprano (S.), Alto (A.), and Tenor/Bass (T./B.). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The measure number is 87. The Soprano part has a long note with a slur. The Alto part has lyrics 'nai, ai, ai' with a long note. The Tenor/Bass part has lyrics 'in you and I.' with a long note.